

'CIRCLES'

VIRTUAL ART EXHIBITION

AUCTION CATALOGUE

Curated by



Supported by





CIRCLES

LIVE AUCTION

IN SUPPORT OF INDIAN CRAFTSMAN



SATURDAY, 30TH OCT 2021
05:00PM ONWARDS

curated by

IGA
GALLERIA

ABOUT IGA GALLERIA

IGA Galleria is a consultation firm that features art from various genres through exhibitions and events. Showcasing the works of established as well as emerging artists, IGA Galleria provides an opportunity to the layman as well as an astute lover of art to explore modern techniques of art making, contemporary features and signature works spread across diverse mediums of art like paintings, sculptures, graphics, pottery etc.

www.igastudios.com/galleria

ABOUT DATRI FOUNDATION

Datri Foundation was born out of our passion for India's rich heritage, culture and traditional knowledge systems. The endeavor is to conserve, revive, save and also disseminate knowledge about the invaluable wealth of India its history, culture, arts, traditions, crafts etc.

The Foundation supports many lesser-known arts and crafts of the country by organizing performances, workshops, seminars etc. and through sponsorships and financial support. Datri Foundation hopes to continue with their mission with the guidance and advice of their founders, advisors and team.

<https://www.datrifoundation.in/>

'CIRCLES' LIVE AUCTION

As an organization, we feel responsible to extend our support to fellow craftsmen in these trying times. This Auction is a way to gather contributions from like-minded people who wish to support the Indian Craftsman along with us through Datri Foundation who has been on a mission to support and revive the rich tangible and intangible heritage, arts, crafts, and traditional knowledge systems of India by skilling, the differently-abled, the youth, especially the women and empowering them with financial independence at the grassroots.

Click to visit virtual exhibition [CIRCLES](#)

ABOUT ARTISTS | PAINTING

1. Amiya Nimai Dhara

A versatile artist and an alumni of Kala Bhavan, Amiya shares his experience of living in Santiniketan – having studied and observed the topography of the region and immersing in the life of the area has deeply influenced his art practice. He says "Art is a language, a language to narrate the truth, the reality, the pain; the romance with life. I consider my art akin to science fiction as well as a memoir of my journey as a human being".

1. Arti Kirloskar

Insects are the focus in these recent works. The role of pollinators and understanding their form, function- their world. She says, "In my journey with Art I enjoy exploring various mediums and materials such as glass, pottery, metal, metal casting, animation, photography, inks, watercolors, acrylics, oil and whatever come across. During the lockdown I studied ecology and farming. The more I learn about these amazing living creatures I work harder to not harm mother nature. Eat clean and understand this amazing world that lets us live.

3. Manjiri More

As an artist Manjiri feels that we are all a part of nature and our natural surroundings serve as our inspiration and joy. She says, "Nature teaches us how to live our lives. Artists, in particular, are sensitive to nature's ever-changing rhythms, we feel it with all our senses, the organic forms, compositions, textures, smells, sounds are taken in mindfully by the empathetic artist. All these sensory experiences and the resulting feelings are expressed through art. My paintings are, thus, a witness to the blissful moments of my life".

4. Manjusha Ganguly

Working with collage for past 40 years and having worked with carbon papers in the initial phase she moved on to creating with tracing papers. Her translucent layers of silky mountains-as she like to calls them- are like short poems on the majestic geographical feature. The artist narates, "The soft milky layers of sinuous shape are dotted with little colors – the colors of trees, flowers or some other foliage – are my colors of life".

5. Tanmay Banerjee

Having completed both his diploma and post diploma from Kala Bhavana , Viswa Bharati Tanmay says he really enjoys working with circular space as it enables him to express his content well. In his own words, "The roundness of the surface allows me to bring to life the animated subject namely the birds and the animals . The organic round shape and the simple black and white image brings in the desired vitality with simplicity of expression".

6. Vivek Nimbolkar

Art evolves from the artist's image resources and lead to a vast pictorial vocabulary; free from limitations highlighting sceneries of his selected moments or forms. The artist manipulates his forms in order to project another perspective and a redefinition of each segment of his canvas. Vivek narates, "The main features of my pictorial investigation are the articulation of human and natural elements and the creation of an animated platform for reconciliation and dialectic based on a specific painterly space and atmosphere".



Lot No: 1 | Amiya Nimai Dhara

Title: Wildlife

Size: 11" Dia.

Medium: Mineral colour on Terracotta platter

Reserve Price: INR 35,000



Lot No: 2 | | Amiya Nimai Dhara

Title: Bird seller

Size: 11" Dia.

Medium: Mineral colour on Terracotta platter

Reserve Price: INR 35,000



Lot No: 3 | Arti Kirloskar

Title: I let you live'-butterfly on eggplant flower 2

Size: 24" Dia.

Medium: Photo, digital work on canvas

Reserve Price: INR 60,000



Lot No: 4 | Arti Kirloskar

Title: I let you live'-blue mormon on bhindi

Size: 24" Dia.

Medium: Photo, digital work on canvas

Reserve Price: INR 60,000



Lot No: 5 | Manjiri More
Title: Lily
Size: 16" Dia.
Medium: Acrylic on canvas
Reserve Price: INR 7,500



Lot No: 6 | Manjiri More
Title: Nisargchakra
Size: 30" Dia.
Medium: Oil on Canvas
Reserve Price: INR 55,000



Lot No: 7 | Manjusha Ganguly

Title: Silky Mountains 1

Size: 12" Dia.

Medium: Synthetic tracing paper collage

Reserve Price: INR 63,000



Lot No: 8 | Manjusha Ganguly

Title: Silky Mountains 2

Size: 12.4" Dia.

Medium: Synthetic tracing paper collage

Reserve Price: INR 63,000



Lot No: 9 | Tanmay Banerjee

Title: The Bird

Size: 12" Dia.

Medium: Enamel drawing on platter (vitrified at 950°C)

Reserve Price: INR 40,000



Lot No: 10 | Tanmay Banerjee

Title: Hen 2

Size: 12" Dia.

Medium: Enamel drawing on platter(vitrified at 950°C)

Reserve Price: INR 40,000



Lot No: 11 | Vivek Nimbolkar

Title: Untitled 1

Size: 18" Dia.

Medium: Acrylic on Canvas

Reserve Price: INR 25,000



Lot No: 12 | Vivek Nimbolkar

Title: Untitled 1

Size: 18" Dia.

Medium: Acrylic on Canvas

Reserve Price: INR 25,000

ABOUT ARTISTS | CERAMICS

1. Ruby Jhunjhunwala

For the works displayed in this show Ruby has used alternative firing techniques like Raku and Obvara which allowed her the space to experiment and powerfully render the beauty and warmth of naked clay. Ruby Says, "Sleeping under the starry skies, listening to the night sounds, the child in me was always mystified by the glow of the moon. The moon, though a constant muse, became a focus in my artworks only after the birth of my first grandchild. Just as the Moon orbits the earth, in a happy reversal, my life seemed to revolve around my grandchildren."

2. Shalan Dere

Her work, though began with wheel, has shifted to hand building and she enjoys the freedom offered by Pinching, Coiling and Slab building techniques. Shalan says, "My work is driven by the idea of pushing myself and clay beyond set boundaries. There is nothing that the clay cannot do. The only limitation is artist's imagination. I am a nature lover and enjoy interaction with people. Both nature and people effortlessly appear in my work. I am also enamored by colors in nature and constantly experiment with glazes to get them in my work".

3. Shampa Shah

Covered by countless layers of sunshine and rain standing mute under the sky on the silent earth, witnessing and embodying the eternal human complex reflecting some fear, some faith and some gratitude, the offerings lie there in an eternity of patience and plea. Shampa narrates, "I too wish to make my own offerings to the same shrine somewhere hidden in an unknown grove or forest amid the a tree or a raised platform under the tree marked by the presence of terracotta horses, elephants or bulls which are actually offerings made to the gods."

4. Shayonti Salvi

For the artist being a ceramist is in many ways a testament to her love for art and nature. Always been drawn to earth – she finds Ceramics amazing for its use of five elements and considers it to be complete medium of expression. Shayonti says "My heart's escape is the ocean. Having witnessed some of its many wonders while scuba diving, I am intrigued by the fluidity of forms and textures seen underwater. To bring that movement into my work is an on-going self-inflicted challenge".

5. Snehal Kashikar

For an artist like Snehal once the clay work is achieved, she plans the glaze palette by going through her glaze records. She likes to follow a basic palette, with a clear understanding of how to use the surface of the form. "A lump of clay opens up into a library of forms for me", says Snehal, "It's ability to stretch, fold, bend is that of air and water. It's impressionable when wet.. it can be layered & built through processes. It's a simple & magical process to create a three dimensional form from fine dust. To create work, both reflection in thoughts & emptiness is necessary. So when beginning each series, I use rapid painting in black white on paper"she adds.

6. Vinod Daroz

The inspiration for Vinod's work is all around him; from nature to architecture, everything that leaves impact on him and finds a way into his work albeit not as direct representation. He says "There is a symbolic depiction of both the male and the female divine forces. At the same time, the iconography in most of my compositions does not point out to a particular god or goddess".



Lot No: 13 | Ruby Jhunhunwala

Title: Illumination

Size: 15"x 15" (with frame)

Medium: Ceramic

Reserve Price: INR 40,000



Lot No: 14 | Ruby Jhunhunwala

Title: Moon Again

Size: 15" x 18" (with frame)

Medium: Ceramic

Reserve Price: INR 40,000



Lot No: 15 | Shalan Dere

Title: Leaf bowl 3

Size: 11" x 7"

Medium: Stoneware, handmade ceramic bowl, fired at cone 6

Reserve Price: INR 8,500



Lot No: 16 | Shalan Dere

Title: Porcelain bowl

Size: 9" x 2"

Medium: Hand painted and fired at cone 6

Reserve Price: INR 4,500



Lot No: 17 | Shampa Shah Title:
Regeneration 1
Size: 15" x 15" (with wood frame)
Medium: Stoneware ceramics and wood
Reserve Price: INR 42,000



Lot No: 18 | Shampa Shah Title:
Regeneration 2
Size: 17" x 17" (with wood frame)
Medium: Stoneware ceramics and wood
Reserve Price: INR 49,000



Lot No: 19 | Shayonti Salvi
Title: Nothing is art...
Size: 14" Dia.
Medium: Porcelain Ceramic
Reserve Price: INR 48,000

SHAYONTI SALVI



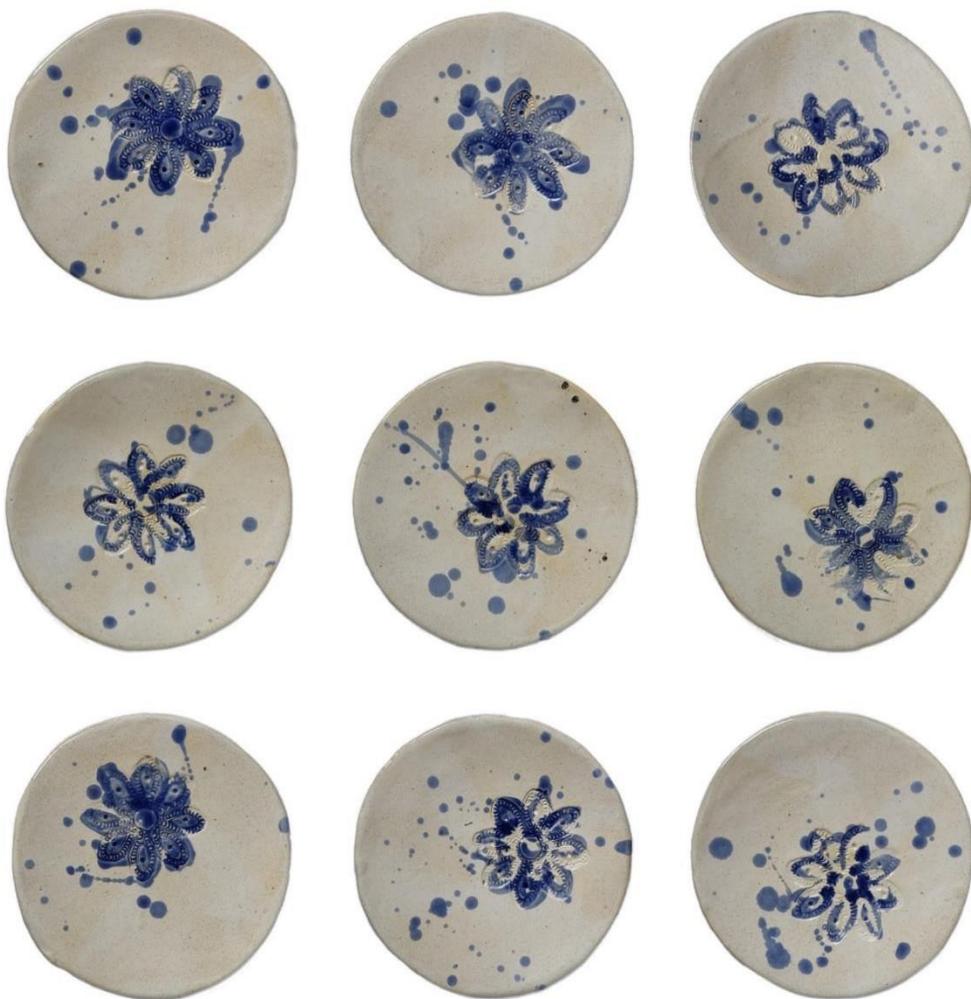
Lot No: 20 | Shayonti Salvi

Title: Sea life platters

Size: 12" Dia. x 5 Nos.

Medium: Stoneware ceramics

Reserve Price: INR 70,000



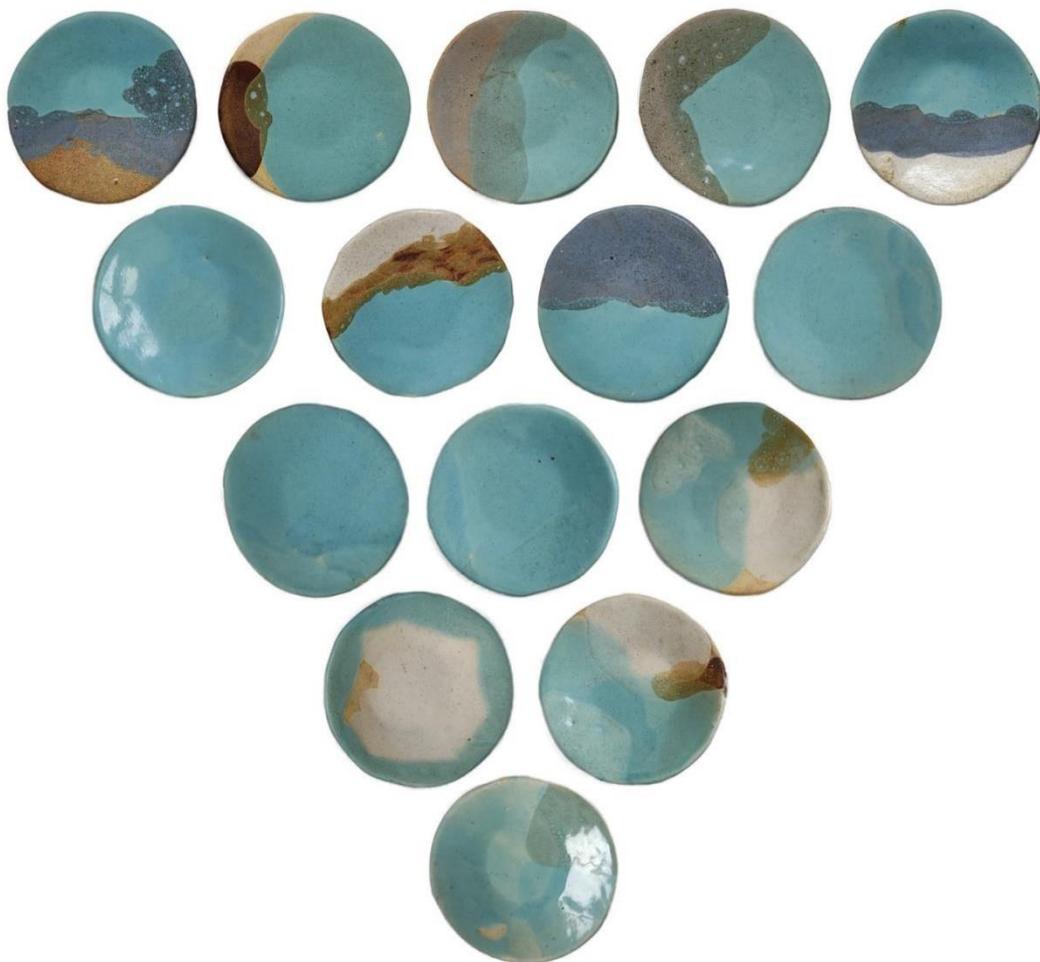
Lot No: 21 | Snehal Kashikar

Title: White and blue series 1

Size: 7.5" Diameter x 10 Nos.

Medium: Glazed Terracotta Earthenware Ceramics

Reserve Price: INR 15,000



Lot No: 22 | Snehal Kashikar

Title: Sea Blue Series 1

Size: 4" Diameter x 16 Nos.

Medium: Glazed Terracotta Earthenware Ceramics

Reserve Price: INR 15,000



Lot No: 23 | Vinod Daroz
Title: "Sanctum" 1
Size: 9.5" x 4" (each) x 6 Nos.
Medium: Ceramic
Reserve Price: INR 1,80,000



Lot No: 24 | Vinod Daroz
Title: "Sanctum" 2
Size: 14" x3" (each) x 4 Nos.
Medium: Ceramic with gold
Reserve Price: INR 2,40,000

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